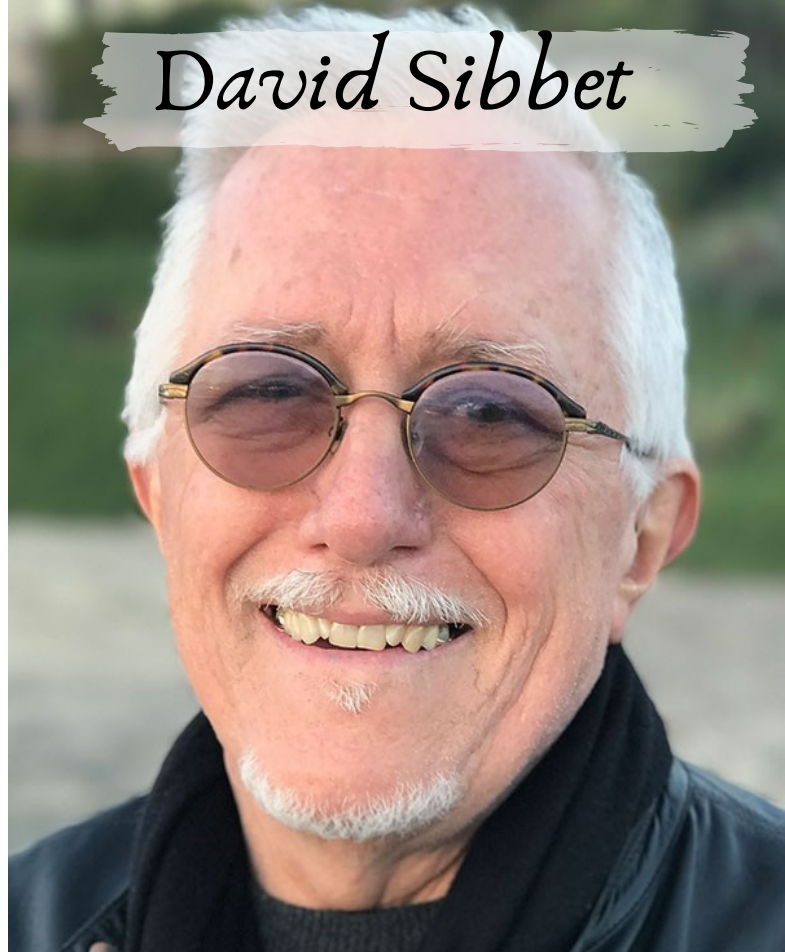


Luis J. Rodriguez



David Sibbet



Juan Luzariaga



Terri Glass



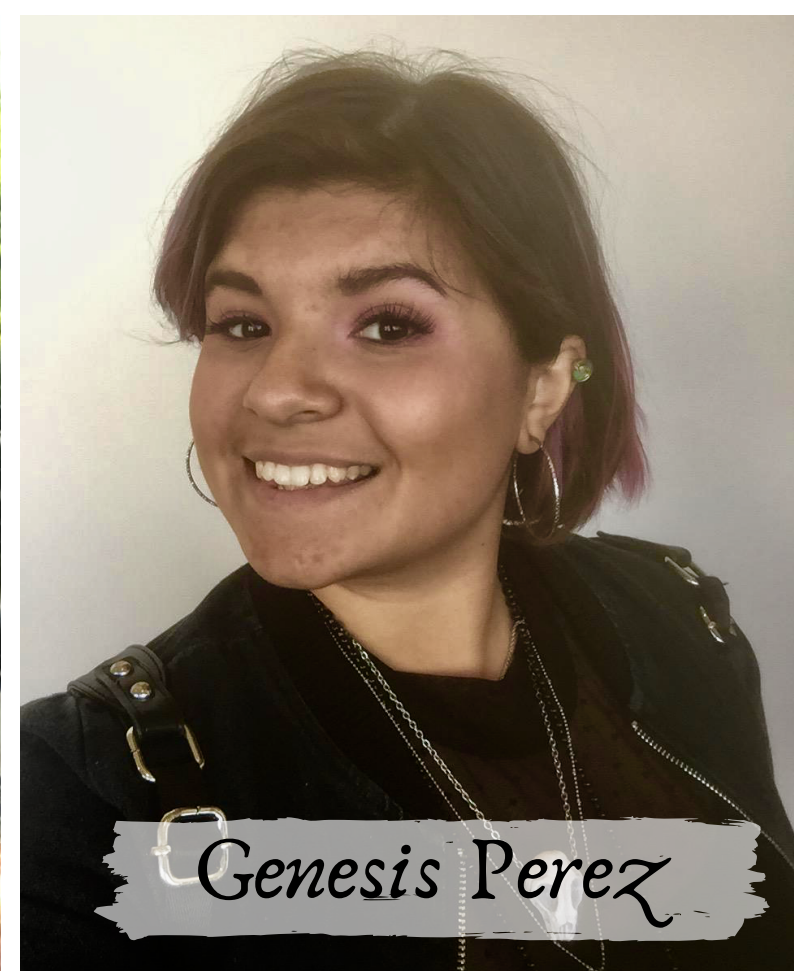
Madeline Miller



Ella Wen



Sidney Regelbrugge



Genesis Perez

UCLA Arts



Healing  
with Asia Moore



Fernando Salinas



Tureeda Mikell



Emily Squires



Aviva McClure



# California Poets in the Schools' Virtual Poetry Symposium

Poets&Writers



This event is supported in part by  
The California Arts Council and Poets & Writers.

August 20th ~ 8:45am-8:45pm ~ virtual ~ free ~ donations encouraged ~ register at [www.c pits.org](http://www.c pits.org)



# Symposium Schedule

## Saturday, August 20th

8:45am-9:00am **Welcome**

9:00am-10:10am **Generative Creative Writing Workshop** ~ Luis J. Rodriguez

10:10am-10:15am **Break**

10:15am-11:00am **Poetry Reading plus Q&A** ~ Luis J. Rodriguez

11:00am-11:10am **Breakout Rooms (or break if you'd rather)**

11:10am-11:15am **Break**

11:15am-12:45pm **Creative Expression for the Unseen and Unspoken** ~ UCLArts & Healing presented by Asia Moore

12:45pm-1:05pm **Lunch Break**

1:05pm-1:55pm **A Few Great Lessons ~ Poet-Teacher Spotlight** ~ Fernando Salinas, Terri Glass & Tureeda Mikell

1:55pm-2:00pm **Break**

2:00pm-2:45pm **Youth Poets Laureate Spotlight** ~ Genesis Perez, Ella Wen, Madeline Miller & Sidney Regelbrugge

2:45pm-2:55pm **Breakout Rooms (or break if you'd rather)**

2:55pm-3:-00pm **Break**

3:00pm-4:25pm **Make a Zine!** ~ Emily Squires and Aviva McClure

4:25pm-4:30pm **Break**

4:30pm-5:00pm **CalPoets' Archive & Digitation Project** ~ Michael Willard PH.D.

5:00pm - 5:15pm **Break**

5:15pm-6:15pm **CalPoets' Input to the Board** ~ David Sibbet, board president

6:15pm-6:35pm **Symposium Closing**

6:35pm-7:00pm **Break**

7:00pm-8:45pm **Open Mic** ~ Juan Luzariaga (emcee)

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# Workshop Descriptions & Bios

## Creative Writing Workshop, Reading & Q&A ~ Luis J. Rodriguez

Luis will offer a 70-minute generative creative writing workshop, followed by a reading and a Q&A

**Bio:** For over 40 years, Luis has been doing writing workshops, poetry readings, lectures, and healing circles in prisons, juvenile lockups, jails, migrant camps, Native American reservations, homeless shelters, public & private schools, colleges, universities, libraries, bookstore, festival, and conferences all over the United States, Mexico, Central America, South America, Europe, and Japan. He has 16 books in all genres, including the bestselling memoir “Always Running, La Vida Loca, Gang Days in L.A.” Luis is the founding editor of Tia Chucha Press and co-founder of Tia Chucha’s Centro Cultural & Bookstore in the northeast San Fernando Valley. From 2014 to 2016, he served as Los Angeles’ official Poet Laureate. Luis’s last poetry book, “Borrowed Bones” appeared in 2016. His latest book is 2020’s “From Our Land to Our Land: Essays, Journeys & Imagings of a Native Xicanx Writer.” Click to learn more: <https://www.luisjrodriguez.com/>

## Creative Expression for the Unseen and Unspoken ~ UCLArts & Healing, presented by Asia Moore

In this experiential 90-minute session, participants will learn and practice expressive writing techniques aimed at engaging diverse K-12 students in a manner that is trauma responsive, culturally relevant, and contextually meaningful. This session will showcase three activities with varying levels of structure to enable students to be seen and heard, while meeting them where they are in their comfort level with writing, their connection to poetry, and their experience of trauma. Simple embodiment for nonverbal expression, Pongo Poetry Project-inspired supportive scribing in dyads, and guided visualization will all be utilized as methods for facilitating engagement, evoking richer imagery, and eliciting meaningful expression. The tools to be shared are practical, effective, and offer a powerful means for students to process feelings such as grief and loss.

**Asia Moore** holds a Master’s Degree in Social Work from the University of Southern California, with a specialization in Children and Families. Ms. Moore has worked as a clinical social worker in both educational and outpatient settings for eight years; her areas of specialization include trauma and crisis intervention, identity development in children and adolescents, multiculturalism and multi-systemic advocacy, and the use of expressive healing arts. Over the past decade, Ms. Moore has utilized her own multi-cultural background and identity as a storyteller to bring expressive arts to the most minoritized and marginalized populations ranging from K-12 settings, community college and university contexts, detention centers and prisons, and just about anywhere you can find someone being overlooked, unheard, and undervalued. In addition to designing culturally responsive programs and training opportunities for healers and educators of all backgrounds, Ms. Moore’s most recent work has utilized programmatic evaluation and consulting to support organizations across the country in being more trauma- and culturally-responsive to underserved communities. Ms. Moore is currently completing her doctoral study in Positive Developmental Psychology and Evaluation at Claremont Graduate University to continue advocating for expressive arts as a transformational healing opportunity for the Low-income, BIPOC communities of which she considers herself a proud product. Regardless of which professional hat you may find her wearing, Asia Moore is passionate about translating what works best for children and families with the most need and providing the incredible people who serve these communities with the best tools to empower, uplift, and transform the lives of the upcoming generations.

## A Few Great Lessons - CalPoets' Poet-Teacher Spotlight ~ Fernando Salinas, Tureeda Mikell and Terri Glass

During this hour, three active CalPoets' Poet-Teachers will each offer brief synopses of one tried-and-true lesson plan for K-12 youth. Workshop participants will gain three clear lesson plan ideas to implement into youth poetry classes right away.

**Fernando Albert Salinas** is a Master Poet-Teacher, the Ventura County Area Coordinator, and on the Board of Directors for California Poets in the Schools. He is an Adjunct Professor of English at Ventura College, the Ventura County Area Coordinator and recitation coach for the California Arts Council’s Poetry Out Loud program, and the Editor-In-Chief for Spit Shine Publishing. As Literary Arts Program Coordinator for the Ventura County Arts Council, he focuses on enhancing the presence and appreciation of poetry, and the spoken word. Look for his new book, *The Misadventures of the Barrio Boys of Guadalupe*, releasing this month. For more info, visit: [FernandoAlbertSalinas.com](http://FernandoAlbertSalinas.com).

**Terri Glass** received a BA in biology from Western Washington University and an MFA in creative writing from the University of Southern Maine. A former biologist, Terri worked for the US Fish & Wildlife Service before devoting herself full-time to writing. Terri has taught creative writing in the Bay Area since 1989. She currently co-coordinates the Marin program of California Poets in the Schools and served as their statewide director from 2008 to 2011. Terri continues to work as a poetry teacher to K–12 students in both public and private schools in Marin and Del Norte counties. Terri is the author of three books of poems—*Unveiling the Mystical Light* (Fisher-Dizick Publishing, 1991), *The Song of Yes* (Ecstasy Ink, 2010) and *Being Animal* by KelsayBooks (2020)—as well as a chapbook of haiku titled *Birds, Bees, Trees, Love, Hee Hee* (Finishing Line Press, 2015). She produced an award-winning poetry and music CD called *The Body of the Living Future* (FoxPath Productions, 1998) and wrote *Language of the Awakened Heart*, a poetry guidebook for classroom teachers (Fund for Global Awakening Press, 2001).

**Tureeda Mikell**, Story Medicine Woman, is a bay area based poet, educator, elocutionist, activist for holism, called ‘word magician, and a U. C. Berkeley Bay Area Writing Project Fellow recently named a MoAD 2022 Poet in Residence. Her work has traveled or Zoomed across several continents and she has published over seventy at-risk student anthologies in five Bay Area School Districts via CA Poets in the Schools since 1989. *Synchronicity, The Oracle of Sun Medicine*, released in Feb/2020, was nominated for the California Book Award and reviewed in Ishmael Reed’s, *Konch Zine*, Jan/2022 by Chris Stroffolino. She is co-author and curator of EastSide Arts Alliance’s *Patrice Lumumba Anthology*, released Jan/2021, both by Nomadic Press. She was published in Jack Hirschman’s last anthology, *Building Socialism II*, in Mar/2021 and was aired on KALW, Bay Poet’s Black History Month in Feb of 2022.

## Youth Poets Laureate Spotlight ~ Genesis Perez, Ella Wen, Madeline Miller & Sidney Regelbrugge

In this session, current and past Youth Poets Laureate of Ventura, Santa Barbara, Mendocino and Sonoma Counties will offer readings of their poetry and engage the public in a Q&A.

**Genesis Perez** is a Queer Chicanx poet from Oxnard, California. They were the Youth Poet Laureate from 2019-2020. Perez’s writing touches on many topics such as queerness, the Chicano identity, sexual assault, and immigration. Last year they released their debut book of poetry *Flash Photography*. Perez currently attends California State University Northridge where they study Recreation Tourism Management. They plan to graduate in Spring 2023.

**Ella Wen** is an upcoming junior at Maria Carrillo High School and is incredibly passionate about the arts, especially poetry. She loves dedicating her time to helping those around her, whether it be volunteering at a local community kitchen or reciting and writing poems for public audiences. Poetry has inspired her to cultivate a relationship with herself, the realm of art, and the ever-changing world, being the language her heart feels most free in.

**Sidney Regelbrugge** was the 2021 winner of Point Arena High School Poetry Out Loud recitation contest and the runner-up for Mendocino County. In the summer of 2021, she was the Mendocino Writer’s Conference High School Scholarship winner, where she won third place for her short story, *Promises for Another Life*, in the young adult category.

**Madeline Miller** was born in Mexico City, Mexico and raised in Santa Barbara, California by her father, a pastor, and mother, an educator, and like her parents, she has always valued language arts and education. She is the president of the San Marcos Writer’s Society and Vice President of the San Marcos Gender and Sexuality Alliance. She is also the Vice President of her school’s advanced women’s choir, *Enchanté*.

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# Workshop Descriptions & Bios

## Make a Zine! ~ Emily Squires (Reimagine Everything) and Aviva McClure (Our Turn)

In this workshop we will create a zine that will focus on building trust with students in the poetry classroom. We will review our work from our last sessions (Poem for 2 voices, haiku, borders, and visual poetry). When attending this workshop, please bring an example of a poetry lesson that you feel students may show who they are and what they care about. We'll use Google Slides in real time to combine our ideas and yours into a zine that can be utilized by Cal Poets in the coming year for great ideas in creating a culturally responsive classroom that centers justice and honoring identity.

**Aviva (Shannon) McClure** founded Our Turn after 20 years of experience as a K-12 teacher and administrator. Noticing the need for organizations to make holistic improvement through transformational change, Aviva also utilizes experience as an artist and activist to design engaging programs and professional development. Through consultation, equity assessments, guest teaching, arts-integration, and building partnerships; Aviva strives to tailor programs that are the “right fit” for each client . Our Turn seeks to bridge the gaps between social-emotional learning, academia, and open spaces. In addition to local partnerships and artist residencies, Aviva has developed youth programs internationally in Cuba and Tanzania. <https://www.ourturnpdx.com/>

**Emily Squires** (she & they) is a white & queer facilitator, artist, and organizer. Centering community, relationships, and creativity in their work, Emily has worked for a range of organizations, including the City of Philadelphia Mural Arts Program (PA), the Sexual & Gender Minority Youth Resource Center (OR), and the Center for Equity & Inclusion (OR). Her practice is multidisciplinary and investigates themes such as voice, participation, love, and belonging. Emily also makes bagels, reads science fiction, writes two poems a day, and co-parents two tiny humans and a muppet dog. <https://www.emilysquires.com/>

## CalPoets' Archive & Digitation Project ~ Michael Willard PH.D.

California Poets in the Schools has embarked on a multi-year archive and digitization project spearheaded by Michael Willard, Chair and Professor at the Department of Liberal Studies, California State University, Los Angeles. Digitization of CalPoets materials (including youth poetry, pedagogy, oral histories, photographs, historical files and more) could provide world-wide access to CalPoets’ poetry as public art, raising the profile of CalPoets as a public-serving, arts organization, and increasing its impact. In this brief session, Michael Willard will offer an overview of the project, and how the CalPoets' community can assist. Michael's overview will be followed by a Q&A.

**Michael Willard** is Professor and Chair in the Department of Liberal Studies at California State University Los Angeles. He has a Ph.D. in American Studies. He has published on youth culture, sports, multiracial Los Angeles, service learning and community engagement, and teaching and learning. His current research focuses on histories of poetry and poetry education in Los Angeles. His current administrative work focuses on development of school-university partnerships.

## CalPoets' Input to the Board ~ David Sibbet, board president

In this session, the CalPoets' community is invited to dialogue on challenges and opportunities facing the organization, with David Sibbet, president of the CalPoets' board of directors. This community meeting is open to everyone. It will be an opportunity to learn more about the work of California Poets in the Schools, and to add your input to the future direction of the organization.

**David Sibbet** is the president of the board at California Poets in the Schools. David oversees board meetings and board development, as well as provides weekly support to the Executive Director in the form of brief Zoom meetings. David is a master facilitator, process consultant, information designer, and pioneer of visual facilitation—the use of large-scale, interactive graphics to support group process in meetings, teams, and organizations. Sibbet is the founder of The Grove Consultants International, a San-Francisco based organization development firm that has pioneered visual methods for working with groups. The Grove's services and tools provide an integrated, creative way to engage people and organizations around a vision. In addition to his ongoing work with The Grove, he co-directs The Grove's Global Learning and Exchange Network (GLEN), a global learning community. Sibbet holds a master’s degree in Journalism from Northwestern University and a B.A. in literature from Occidental College.

## Symposium Closing ~ Leader TBD

We will take a moment to unify, get present and close out the symposium.

## Open Mic ~ Juan Luzariaga, emcee

Join the symposium open mic! No need to register to read in advance. We will sign people up to read/perform in the moment. We will cycle through all interested readers once. If time allows, we will open up a second round. A few ground rules for performers: 3 minutes 30 seconds each time up, only original works, no hate speech, poetry in all languages is welcome. Here's to a great program full of beautiful self-expression.

**Juan Luzuriaga** is a full-time English student at UC Merced. He was born in Guayaquil, Ecuador, and immigrated to the US in 2000. Living a big part of his life on a different continent has made his experience unique. His interest lies in exploring the connection with his ancestors through prose and poetry. He is a managing editor at The Vernal Pool, UC's creative arts journal. He has been published in literary and scientific journals and in The Merced County Times. Juan Luzuriaga runs a weekly creative writing workshop and holds local seminars in Merced.

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